2020-2021
K-12 Arts Education Protocols

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Initial Guidance Regarding Arts Education

2020-21 SDPBC Florida’s Optional Innovative Reopening Plan  
(8-12-2020)

SDPBC’s COVID-19 Guiding Document SY21  (posted 8-24-2020)
Arts Education is an essential part of providing students with a well-rounded education. The arts have the ability to reduce school absenteeism, build self-confidence, cultivate friendships, build resilience, support social-emotional learning, and improve academic achievement. The following recommendations are provided as suggestions for continuing K-12 arts education due to the effects of Covid-19: **Arts Education Is Essential**.

- Document provides schools with recommendations and guidelines for school reentry for K-12 arts education. It will be updated as necessary to incorporate the changes in national guidance and recommendations.

- The COVID-19 pandemic has elevated the importance of providing Arts Education as part of the well-being of students.
K-12 Arts Education Protocols

The K-12 Arts Education Safety Recommendations document contains instructional and safety guidance for the following subject areas:

- Elementary Visual Arts
- Secondary Visual Arts
- Elementary Music
- Band (Elementary & Secondary)
- Orchestra, Piano/Keyboard, Guitar
- Chorus (Elementary & Secondary)
- Dance
- Theatre/Drama

Quick Link: K-12 Arts Education Protocols
Face Masks in K-12 Arts Education

- Face masks should be worn in all K-12 Arts Education classes, including all music, dance, visual arts and theatre course offerings.

- For band instruction, face masks should be worn when not playing. When playing, use an overlapping mask or mask with slits. For instruments that cannot play with face masks (e.g., oboe, bassoon), face masks should be placed under the chin and returned to cover the mouth when not playing.

- Masks used in band, should not be used outside of the band classroom.

- Face masks should be worn while dancing, singing, and in theatre/drama classes and performances.

- No talking should take place without a mask.
Routines for K-12 Arts Education

• Routines should be established for washing hands, sanitizing hands, cleaning instruments, cleaning supplies/materials, dismissal procedures, and room set-up. Washing or sanitizing hands before and after class is recommended.
• Designate area(s) and/or containers for supplies/materials that need to be sanitized.
• Place tape markers around the room as social distance reminders.
• Utilize seating charts.
• No dressing or changing rooms should be used.
Safety Recommendations for K-12 Arts Education

- Consider conducting classes outside.
- When outdoors, students should stop for five minutes after each 30-minute segment to allow the aerosol to disperse (NFHS).
- Students should hydrate as needed.
Elementary & Secondary Visual Arts

Recommendations include:

● Straight lines (no arcs) for instruction are recommended.
● Clean and sanitize all equipment after each class.
● Masks should be worn at all times.
● No sharing of supplies and materials.
● Recommend individual art kits.
● Social distance - 6ft.
● Clay is one-to-one.

Quick Link:  
K-12 Arts Education Protocols
 Elementary Music

- Only sing outside with masks - limit to 30 minutes with 5 minute break(s)
- Low intensity movement - no touching - no partner dancing
- Clean and sanitize all equipment/instruments between classes
- No sharing of instruments/supplies. Everything is one-to-one.
- Face masks should be worn at all times
- Straight lines (no arcs) for instruction are recommended
- Indoors, limit rehearsals to 30 minutes or less
- Social distance - 6ft.

Quick Link:
K-12 Arts Education Protocols
Elementary & Secondary Band

- All recommendations for Elementary Music apply to Elem & Secondary Band.
- Conduct classes outside when possible, limiting outdoor rehearsals to 30 minutes or less with break(s).
- Instrument covers/bags are recommended for woodwind instruments.
- No sharing of instruments, equipment, uniforms or costumes.
- Use puppy or absorbing pads for disposal of spit/condensation.
- Clean and sanitize all equipment/instruments between classes.
- Trombones should be socially distanced in a 9’ x 6’ area.
- Bell covers are recommended for instruments.
- No singing inside of the classroom.

Quick Link: K-12 Arts Education Protocols
Orchestra, Piano/Keyboard, Guitar

- Clean and sanitize all equipment/instruments between classes.
- If brass or woodwind instruments are being utilized in class, refer to band recommendations.
- No sharing of instruments, equipment, uniforms or costumes.
- Face masks should be worn at all times.
- Voices should be kept at a low conversation level.
- Conduct classes outside when possible.
- No singing inside of the classroom.
- Recommend 1:1 instruments.
- Social distance - 6 ft.

Quick Link: K-12 Arts Education Protocols
Elementary and Secondary Chorus

- Face masks should be worn at all times.
- Sing outside only with a mask with social distancing of 6 X 6 feet between students. Rehearse no more than 30 minutes and take break(s).
- Students should face the same direction and straight lines (no arcs) are recommended.
- No sharing of equipment, uniforms or costumes.
- Voices should be kept at a low conversation level.
- Social distance - 6ft.

Quick Link: K-12 Arts Education Protocols
K-12 Dance

- Face masks should be worn at all times.
- Conduct classes outside when possible - 30 minutes or less with break(s).
- Students should face the same direction in straight lines when possible.
- Clean and sanitize floors and equipment between classes.
- Social distance - 6ft. - recommend personal squares.
- Voices should be kept at a low conversation level.
- No sharing of equipment, uniforms or costumes.
- Limit rigorous movement and floor work.
- Indoors, limit rehearsal to 30 minutes or less.
- No bare feet.

Quick Link: K-12 Arts Education Protocols
K-12 Theatre/Drama

- Face masks should be worn at all times.
- When outside, rehearse no more than 30 minutes and take a break(s).
- Students should face the same direction in straight lines when possible.
- Clean and sanitize all equipment between classes.
- Voices should be kept at a low conversation level.
- No sharing of equipment, uniforms or costumes.
- Conduct classes outside when possible.
- Indoors, limit rehearsal to 30 minutes.

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Questions? Please contact:

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