



## CARVER MIDDLE SCHOOL

### STEM-infused IB World School

#### SUMMER READING PROJECT ASSIGNMENT

Hello Eagle Parents and Students!

Can you believe middle school is just around the corner?

To help you prepare, we've put together all the information you'll need to complete your first English-Language Arts assignment over the summer. In this packet, you'll find a list of exciting project ideas and suggested book titles that cover a range of genres, along with instructions for the summer assignment. This applies to incoming 6th graders as well as rising 7th and 8th graders.

While we've chosen books that we believe are suitable in terms of content, age appropriateness, reading level, and maturity, we recommend that each family research the suggested selections. Studies have shown that students can lose up to 20% of their reading skills gained during the school year if they don't continue reading over the summer. Don't let yourself fall into that statistic!

Below is the list of book titles that will be part of your upcoming ELA course. We encourage you to get a head start and explore them. Aim to choose at least 2 novels from this list and complete one project option. Remember to read and follow the instructions carefully.

#### **Recommended Reading Books for each Grade level**

##### **In-coming 6th graders**

*“Hatchet”* by Gary Paulsen and *“A Long Walk to Water”* by Linda Sue Park.

##### **Rising 7th graders**

*“Stargirl”* by Jerry Spinelli and *“The Jungle Book”* by Rudyard Kipling.

##### **Rising 8th graders**

*“The Call of the Wild”* by Jack London and *“Children of Blood and Bone”* by Tomi Adeyemi

#### **SUMMER ASSIGNMENT**

**Each IB Choice/Advanced Language Arts/AVID student** will read two (2) books, one to be selected from the suggested title above and the other is student's choice as long as it is grade level appropriate. Upon returning to school in August, students will submit a project for ONE BOOK from the “Suggested Title” list. Your ELA teacher will award an extra credit grade.

**All other students** will read the suggested title above or any other title from a local library as long as it is grade-level appropriate. This should not be a previously read book. Upon returning to school in August, students will submit a project from the selected options given. Your ELA teacher will award an extra credit grade.



## Option 1

### EXTRA CREDIT PROJECT INSTRUCTIONS:

**Book Title:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Directions:** Select at least 1 writing assignment to demonstrate understanding of the book you read and show off your writing skills.

**1. Write a letter:** Here is the situation, the book you're reading becomes a #1 best seller on the New York Times list. You will write a letter to Universal Studios Production Company trying to get them interested in making your book into a movie.

**Goal Task:** Describe why the story would make a good film. Use the characters, conflicts, events, tragedies, adventure, or other notable items to enhance your description. Include a location for filming and list the actors you believe would be best to play the various roles. **For this assignment, you should only use books that have not been made into films.**

**2. Create a daily entry and write about the chapter you read. Use the following prompts:**

**Steps on how to begin:**

- Use a composition notebook to write about your daily reading.
- Write the date and title of the chapter you read along with a short summary.
- Ensure to write at least 4 complete sentences per chapter.
- The entries in your diary should stretch out over the entire period of time that the novel covers -- from the beginning of the novel to the end.
- Write dates for each entry, if possible.
- Create a cover for your diary that depicts the theme of the novel.

**3. Create a Storyboard or Comic Strip:** If you're talented in art, create a storyboard that illustrates a chapter summary based on the novel you read.

- It should have an illustrated cover with the title and author's name
- Inside, retell the story using dialogue and descriptions of the setting and characters.
- Look at other graphic novels or comic books to get ideas.
- You can put your writing in bubbles. Create colorful illustrations that help tell the story. Samples of templates below.



## Option 2

Book Title: \_\_\_\_\_ Grade: \_\_\_\_\_

### EXTRA CREDIT PROJECT INSTRUCTIONS

#### The Task: One Pager

After completing your summer reading assignment, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples! **(An electronic copy will be available in the Summer Reading Google Classroom)**

#### Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration to select images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
  - a. A thematic statement that represents the reading
  - b. Text (quotes from the reading, individual words, etc.)
  - c. Images (symbols, characters, setting elements, etc.)
  - d. Color (think about mood and tone)
  - e. Be sure to incorporate textual evidence into your one-pager; this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. **Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.**

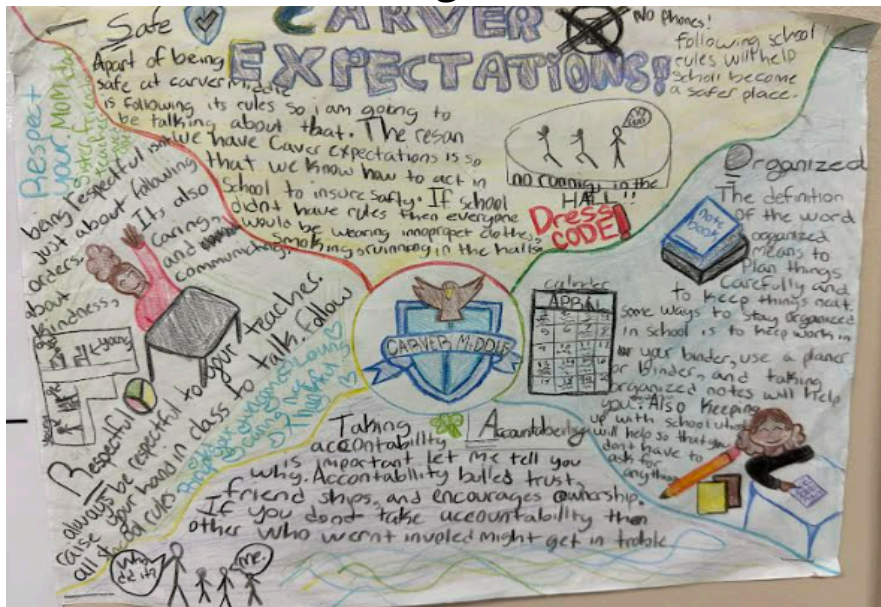
## One Pager Rubric

One Pager Scoring Rubric	Points
Summary is clearly explained and elaborated.	20
Image representation of the theme or Central Idea of the novel is accurate.	10
Thoughtful, well written summary about interesting ideas in the novel-(plot events, conflict in the story, and resolution)	30
Border image reveals the theme of the story or central idea.	10
A quote from the story is used and explained in student's own words.	20
Presentation, fills pages and colorful, well organized.	10

Total Points:



## What a One Pager looks like:



### To-Do List:

- Finish reading
- Sketch out a design for the one-pager
- Return to your reading and highlight the best pieces of evidence to support your questions.
- Put finishing touches on the one pager: outline in black, fill in with color, etc.

### Don't Forget:

Take your time making your project look professional. Neatness and creativity count. Look at the Rubric to guide you on the grading of your work and product.