

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *

R L R L R L R L

2. SINGLE STROKE FOUR

R L R L R L R L
L R L R L R L R

3. SINGLE STROKE SEVEN

R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL

R R R L L L R R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL *

R R L L R R L L

7. FIVE STROKE ROLL *

R R L L L

8. SIX STROKE ROLL

R L L R R L L R

9. SEVEN STROKE ROLL *

R L R L L R R L

10. NINE STROKE ROLL *

R R L L L

11. TEN STROKE ROLL *

R L R L R L R L
L R L R L R L R

12. ELEVEN STROKE ROLL *

R L R L R L R L
L R L R L R L R

13. THIRTEEN STROKE ROLL *

R R L L L

14. FIFTEEN STROKE ROLL *

R L L R R L L R
L R L R L R L R

15. SEVENTEEN STROKE ROLL

R R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE *

R L R R L R L L

17. DOUBLE PARADIDDLE *

R L R L R R L R L L


18. TRIPLE PARADIDDLE


R L R L R R L R L L

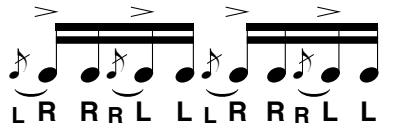
19. SINGLE PARADIDDLE-DIDDLE

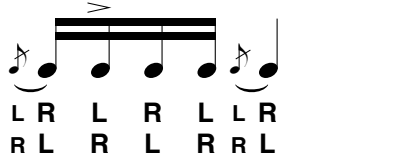
R L R R L L R L R R L L
L R L L R R L R L L R R


III. FLAM RUDIMENTS


20. FLAM * 
L R R L


21. FLAM ACCENT * 
L R L R R L R L


22. FLAM TAP * 
L R R R L L L R R R L L

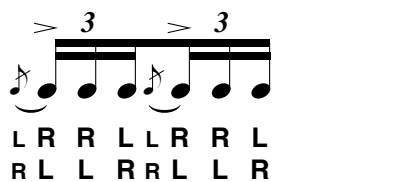
23. FLAMACUE * 
L R L R L L R R L R L R R L

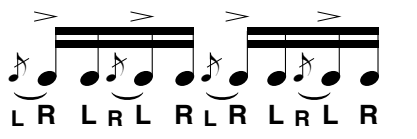
24. FLAM PARADIDDLE * 
L R L R R R L R L L


25. SINGLE FLAMMED MILL 
L R R L R R L L R L L

26. FLAM PARADIDDLE-DIDDLE * 
L R L R R L L R L R L L R R


27. PATAFLAFLA 
L R L R R L L R L R R L


28. SWISS ARMY TRIPLET 
L R R L L R R L R L R L L R R L L R


29. INVERTED FLAM TAP 
L R L R L R L R L R L R


30. FLAM DRAG 
L R L L R R L R R L


IV. DRAG RUDIMENTS


31. DRAG * 
L L R R R L

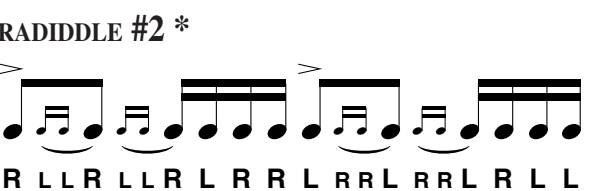
32. SINGLE DRAG TAP * 
L L R L R R L R

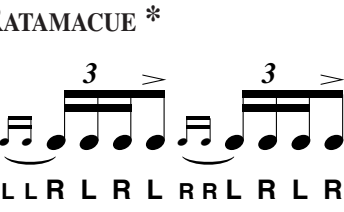
33. DOUBLE DRAG TAP * 
L L R L L R L R R L R R L R

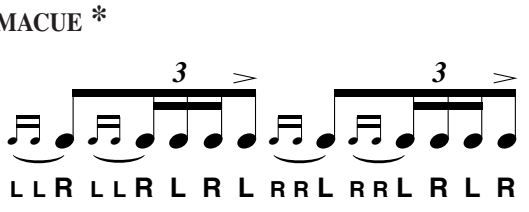
34. LESSON 25 * 
L L R L R L L R L R R R L R L R R L R L


35. SINGLE DRAGDIDDLE 
R R L R R L L L R L L

36. DRAG PARADIDDLE #1 * 
R L L R L R R L R R L R L L

37. DRAG PARADIDDLE #2 * 
R L L R L L R L R R L R R L R R L R L L

38. SINGLE RATAMACUE * 
L L R L R L R R L R L R

39. DOUBLE RATAMACUE * 
L L R L L R L R L R R L R R L R L R

40. TRIPLE RATAMACUE * 
L L R L L R L L R L R L R R L R R L R R L R L R