

Outline

Unit 1: Introduction, Origins and Evolution

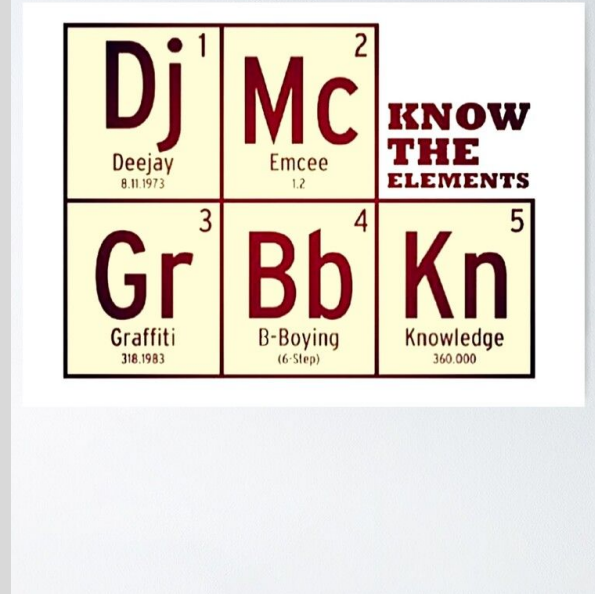
Unit 2: The Growth and Commercialization of Hip Hop

Unit 3: Rhetoric in Rap

Unit 4: Identity

- I. Knowledge of Self
- II. The Women of Hip Hop, Anti-Misogyny, and Feminism
- III. The Influence of Latinos in Hip Hop
- IV. Social Justice
- V. The Healing Power of Hip Hop and Writing as Therapy

Unit 5: The Art of Storytelling



Unit 1 Introduction, Origins and Evolution

Time Frame: 3 Weeks

Standards:

SS.912.A.7.9 Examine the similarities of social movements of the 1960s and 1970s.

SS.912.P.10.3 Discuss the relationship between culture and conceptions of self and identity.

SS.912.S.2.1 Define the key components of a culture, such as knowledge, language and communication, customs, values, norms, and physical objects.

SS.912.A.1.3 Utilizing timelines to identify the time sequence of historical data.

SS.912.A.1.7 Describe various socio-cultural aspects of American life including arts, artifacts, literature, education, and publications.

SS.912.A.2.5 Assess how Jim Crow Laws influenced life for African Americans and other racial/ethnic minority groups.

SS.912.P.10.3 Discuss the relationship between culture and conceptions of self and identity.

MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.

MU.912.H.2.3 Analyze the evolution of a music genre

Objectives:

Students will be able to define Hip Hop as a culture and discuss the five original elements of Hip Hop.

Students will be able to discuss and explain the origins and evolution of Hip Hop culture.

Students will be able to discuss the social and economic conditions of New York City in the 1970's and how it lead to the development of Hip Hop.

Students will be to discuss the elements of African Diasporic culture that are rooted in the musical aspects of Hip Hop.

Students will be able to analyze how the decline of the modern Civil Rights Movement, The Black Arts Movement and the rise of Hip Hop are interrelated events.

Unit 2 The Growth and Commercialization of Hip Hop

Time Frame: 3 Weeks

Standards:

SS.912.A.1.2 Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.

SS.912.A.1.4 Analyze how images, symbols, objects, cartoons, graphs, charts, maps, and artwork may be used to interpret the significance of time periods and events from the past.

SS.912.A.1.7 Describe various socio-cultural aspects of American life including arts, artifacts, literature, education, and publications.

MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music

Objectives:

Students will be able to discuss and explain how Hip Hop transitioned from an underground movement in New York City to mainstream American culture.

Students will be able to analyze and discuss the implications of the commercialization of Hip Hop culture.

Students will discuss the migration and impact of Hip Hop beyond New York City and how the sound of rap music changed as it adapted to regional cultures.

Unit 3: Rhetoric in Rap

Time Frame: 3 Weeks

Standards:

SS.912.A.1.2 Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.

LAFS.910.RH.2.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social science.

LAFS.910.SL.1.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.

SS.912.S.2.9 Prepare original written and oral reports and presentations on specific events, people or historical eras

ELA.K12.EE.1.1 Cite evidence to explain and justify reasoning.

ELA.K12.EE.2.1 Read and comprehend grade-level complex texts proficiently.

ELA.K12.EE.3.1 Make inferences to support comprehension.

ELA.K12.EE.4.1 Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations

ELA.K12.EE.5.1 Use the accepted rules governing a specific format to create quality work. ELA.K12.EE.6.1 Use appropriate voice and tone when speaking or writing

WL.K12.AH.5.4 Incorporate, with accuracy, idioms and culturally authentic expressions in writing with ease.

WL.K12.AH.5.7 Write creative pieces (poetry, narratives, and plays) using effective imagery and the appropriate literary devices to genre.

Objectives:

Students will be able to identify the various techniques used by rap artists to illustrate a point.

Students will be able to identify literary devices, schemes, and tropes through the analysis of rap lyrics.

Unit 4: Identity

I. Knowledge of Self

II. The Women of Hip Hop, Anti-Misogyny, and Feminism in Rap

III. The Influence of Latinos in Hip Hop

IV. Social Justice

V. The Healing Power of Hip Hop and Writing as Therapy

Time Frame: 5 Weeks

Standards:

SS.912.A.1.2 Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.

SS.912.A.1.4 Analyze how images, symbols, objects, cartoons, graphs, charts, maps, and artwork may be used to interpret the significance of time periods and events from the past.

SS.912.A.1.7 Describe various socio-cultural aspects of American life including arts, artifacts, literature, education, and publications.

MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music

ELA.K12.EE.1.1 Cite evidence to explain and justify reasoning.

ELA.K12.EE.2.1 Read and comprehend grade-level complex texts proficiently.

ELA.K12.EE.3.1 Make inferences to support comprehension.

ELA.K12.EE.4.1 Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations

ELA.K12.EE.5.1 Use the accepted rules governing a specific format to create quality work.

ELA.K12.EE.6.1 Use appropriate voice and tone when speaking or writing

WL.K12.AH.5.4 Incorporate, with accuracy, idioms and culturally authentic expressions in writing with ease.

WL.K12.AH.5.7 Write creative pieces (poetry, narratives, and plays) using effective imagery and the appropriate literary devices to genre.

Objectives:

Students will perform textual analysis of Hip Hop based lyrics to identify and uncover underlying themes relevant to the author's purpose and social commentary related to the student's identity.

Students will be able to explain the ways in which Hip Hop culture is and can be used as a platform for civic engagement and social activism

Students will be to understand and discuss the social critique and criticality of feminism.

Students will be able to develop an understanding of emotional intelligence and behavioral therapy through artistic expression .

Students will be able to discuss the concept of feminism and experiences of women in Hip Hop and their responses to misogyny in rap music

Unit 5: The Art of Storytelling in Rap

Time Frame: 2 Weeks

Standards:

SS.912.A.1.2 Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.

MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.

SS.912.S.2.9 Prepare original written and oral reports and presentations on specific events, people or historical eras

ELA.K12.EE.1.1 Cite evidence to explain and justify reasoning.

ELA.K12.EE.2.1 Read and comprehend grade-level complex texts proficiently.

ELA.K12.EE.3.1 Make inferences to support comprehension.

ELA.K12.EE.4.1 Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations

ELA.K12.EE.5.1 Use the accepted rules governing a specific format to create quality work.

ELA.K12.EE.6.1 Use appropriate voice and tone when speaking or writing

WL.K12.AH.5.4 Incorporate, with accuracy, idioms and culturally authentic expressions in writing with ease.

WL.K12.AH.5.7 Write creative pieces (poetry, narratives, and plays) using effective imagery and the appropriate literary devices to genre.

Objectives:

Students will be able to demonstrate the ability to perform textual analysis and tell stories through rap lyrics, spoken word, and poetry.

Students will enhance their writing skills by cultivating their ability to communicate complex thoughts and ideas through prose and poetry.

End of Semester Project

Time Frame: 2 Weeks

- SS.912.A.1.2 Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.
- SS.912.A.7.9 Examine the similarities of social movements of the 1960s and 1970s.
- SS.912.P.10.3 Discuss the relationship between culture and conceptions of self and identity.
- SS.912.S.2.1 Define the key components of a culture, such as knowledge, language and communication, customs, values, norms, and physical objects.
- SS.912.A.1.3 Utilizing timelines to identify the time sequence of historical data.
- SS.912.A.1.7 Describe various socio-cultural aspects of American life including arts, artifacts, literature, education, and publications.
- SS.912.A.2.5 Assess how Jim Crow Laws influenced life for African Americans and other racial/ethnic minority groups.
- SS.912.P.10.3 Discuss the relationship between culture and conceptions of self and identity.
- MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.
- MU.912.H.2.3 Analyze the evolution of a music genre